



Literature Resources

SPRAGUE LIBRARY ONLINE CATALOG

Check the library's catalog for books and other materials. Begin with some basic **keyword** searches, combining a few terms that relate to your topic, for example:

American Literature – History and Criticism
Folk Poetry – Criticism and Interpretation
Literature, Ancient
Shakespeare – Characters – Hamlet
Poetry – History and Criticism

Poets, Welsh
Literature, French
Fiction – Technique
Erotic Literature, German
Fables

BIOGRAPHY

Contemporary Authors Series

Gale Research Co.
REF Z1224 .C63

A bio-bibliographic guide to living authors who write in the English Language; very few foreign writers included. Contemporary Authors is also available online.

Dictionary Of Literary Biography

Gale Research Company
REF CT8620 .D5

Over 70 volumes, each devoted to a particular topic, period or genre. The biographies strive to “place the authors in the larger perspective of literary history” with scholars’ appraisals of their work.

Contemporary Novelists

Henderson, Lesley.
REF PR883 .C64 1991

Contemporary Poets

Riggs, Thomas, 1963-
REF PR603 .C6 2001

Contemporary Dramatists

Kirkpatrick, D. L.
REF PR737.C57 1988

These one volume sets are arranged alphabetically by author. The brief biographical paragraph includes schools attended and artists’ addresses. A list of publications, a short analysis of the author’s work and bibliographic references are included.

World Authors, 1995-2000

Rich, Mari.
REF PN451 .W676 2003

World Authors 1990-1995

Thompson, Clifford.
REF PN451 .W675 1999

Ancient Writers : Greece And Rome

Luce, T. James (Torrey James), 1932-
REF PA3002 .A5 1982

Contemporary African American Novelists : A Bio-Bibliographical Critical Sourcebook

Nelson, Emmanuel S. (Emmanuel Sampath), 1954-
REF PS374.N4 C658 1999

Contemporary Native American Authors: A Biographical Dictionary

Juricek, Kay.
REF PS153.I52 J87 1997

Contemporary Gay American Novelists : A Bio-Bibliographical Critical Sourcebook

Nelson, Emmanuel S. (Emmanuel Sampath), 1954-
REF PS374.H63 C66 1993

Contemporary Jewish-American Novelists: A Bio-Critical Sourcebook

Shatzky, Joel.
PS374.J48 C66 1997

DICTIONARIES, ENCYCLOPEDIAS AND GUIDES

The Oxford Companion To American Literature

Hart, James David, 1911-
REF PS21 .H3 1995

This book briefly defines and describes in easily understood language, authors, works, characters and concepts related to American Literature. There are many other Oxford Companions, including one for **Canadian** literature, **Spanish** literature, **English** literature, **Classical** literature, **African American** literature and **Children's** literature.

Benét's Reader's Encyclopedia

Murphy, Bruce, 1962-
REF PN41 .B4 1996

An encyclopedia of world literature which includes poets, playwrights, novelists, story synopses, major characters, artistic movements and prize winners.

The New Princeton Encyclopedia Of Poetry And Poetics

Preminger, Alex.
REF PN1021 .N39 1993

This volume deals with the history, theory, technique and criticism of poetry from earliest times to the present. It does NOT include mention of individual authors and poems.

Literature And The Internet: A Guide For Students, Teachers, And Scholars

Browner, Stephanie.
PN73 .B76 2000

Encyclopedia Of World Literature In The 20th Century

Serafin, Steven.
REF PN771 .E5 1999

This set has topical articles on national literatures and literary movements, but not literary genres. Also included are biographical/critical articles on world authors along with bibliographies of works by and about them.

Literary Terms : A Dictionary

Beckson, Karl E., 1926-
REF PN44.5 .B334 1989

A Dictionary Of Literary Terms And Literary Theory

Cuddon, J. A. (John Anthony), 1928-
REF PN41 .C83 1998

A Guide To Literary Criticism And Research

Stevens, Bonnie Klomp.
PN81 .S73 1996

Literary Research Guide : An Annotated Listing Of Reference Sources In English Literary Studies

Harner, James L.
PR83 .H37 2002

INDEXES AND ABSTRACTS

The New York Times Index

Index Tables REF AI21 .N44

Index to articles in the New York Times from Sept. 1851 to date. For articles from the New York Times Book Review section [referred to as section "VII"], look under the heading **BOOK REIVEWS**. There are two sections under that heading, on alphabetical by author of the book, the other by title.

Essay and General Literature Index

Index Tables Ref. AI3. E75

Index to essays and chapters of books in many subjects. Sprague Library owns a good number of the books index in the EGLI. 1900 to date.

Index to Black Periodicals

Index Tables Ref. AI3. 041

Published under various titles. 1960 to date.

Reader's Guide

Index Tables Ref. AI3.R48

Index to popular and general periodicals in all subject areas. Coverage from 1890 to date. There is a book review section in the back which, among other publications, covers The New York Review of Books, and The New York Times Book Review. Also available online.

Humanities Index

Index Tables Ref. AI3. R493

A monthly index to humanities periodicals including literature, language, classical studies, folklore, history, performing arts, philosophy, history and theology. There are also citations to book reviews arranged by author in the back of each index. Coverage is from 1974 to date.

Religion Index

Index Tables Ref. Z7753.A52

Coverage from 1949 to date.

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures

Index Tables Ref. Z7753.A52

Index to scholarly journals and books published on modern languages, literatures, folklore and linguistics. Coverage from 1921 to date. Also available online.

International Index to Periodicals

Index Tables Ref. AI3. R488

The predecessor of Social Sciences Index and Humanities Index. Coverage from 1907 – 1973/74.

Granger's Index to Poetry

REF PN 1022.G7

This index is used to find poems in poetry collections, not criticism. There is both a title/first line index and an author index.

LITERARY CRITICISM

Contemporary Literary Criticism (CLC)

Gale Research Company

REF PN771 .C59

Covering writers who lived post 1960 – present.

Twentieth-Century Literary Criticism

Gale Research Company

REF PN771 .G27

Covering writers who lived 1900-1960.

Nineteenth-Century Literature Criticism

Gale Research Company

REF PN761 .N5

Covering writers who lived 1800-1900.

Classical And Medieval Literature Criticism

Gale Research Company.

REF PN681.5 .C57

These multi-volume sets contain excerpts of criticism of the work of creative writers, including poets, novelists and short story writers. Each volume has a Title and Author Index. CLC, Nineteenth Century and Twentieth Century include Nationality Indexes which are helpful in identifying authors from specific countries. Check for cumulative indexes in the last volume of each set.

Literature Criticism from 1400 to 1800

Gale Research Company

REF PN86 .L56

Twentieth-Century American Literature

Bloom, Harold.

REF PS221 .T834 1985

Modern American Literature

St. James Press

REF PS221 .M53 1999

This compilation, edited by Harold Bloom and part of the Chelsea House Library of Literary Criticism, provides excerpts of criticism of the works of authors in the U.S. and Canada. Volume 8 includes a bibliographic listing of each author's work, including date of first publication, a compilation of each source from which critical excerpts were taken, and an index to critics.

Modern Black Writers

Popkin, Michael.

REF PN841 .M58

Twentieth-Century British Literature

Bloom, Harold.

REF PR473 .T84 1984

Short Story Criticism

Gale Research Co.

REF PN3373 .S386

SURVEYS AND DIGESTS

Masterplots

Magill, Frank Northen, 1907-

REF PN44 .M33 1996

This 12 volume set provides plot summaries and brief critical evaluations of 2,010 pieces of world literature from 4,000 B.C. to the middle of the 20th century.

Survey Of Contemporary Literature

Magill, Frank Northen, 1907-

REF PN44 .M34 1977

These volumes provide plot summaries and bibliographic citations to criticism and reviews for 2300 pieces of literature and 3,300 bibliographical reference sources. Since 1977, this compilation is updated annually by: **Magill's Literary Annual**, *REF PN44 .M35*

Masterplots II: Short Story Series
REF PN3326 .M27

Masterplots II : Drama Series
REF PN6112.5 .M37

Masterplots II: Poetry Series
REF PN1110.5 .M37

Masterplots II: American Fiction Series
REF PS373 .M37 2000

Masterplots II: Women's Literature Series
REF PN471 .M37 1995

Masterplots II: African American Literature Series
REF PS153.N5 M2645 1994

Masterplots II : Nonfiction Series
REF PN44 .M345 1989

Masterplots II: British And Commonwealth Fiction Series
REF PR881.M39 1987

Masterplots II : World Fiction Series
REF PN3326.M28 1987

This subsequent Masterplots series does not include any works already covered in the original Masterplots or Survey of Contemporary Literature. In lieu of plot summaries, there are long interpretive essays and bibliographic references.

Critical Survey Of Short Fiction
May, Charles E. (Charles Edward), 1941-
REF PN3321 .C7 2001

Critical Survey Of Drama
Rollyson, Carl E. (Carl Edmund)
REF PN1625 .C68 2003

Critical Survey Of Long Fiction
Rollyson, Carl E. (Carl Edmund)
REF PN3451 .C75 2000

Critical Survey Of Short Fiction
May, Charles E. (Charles Edward), 1941-
REF PN3321 .C7 2001

Critical Survey Of Poetry
Jason, Philip K., 1941-
REF PN1021 .C7 2003

Survey Of Modern Fantasy Literature
Magill, Frank Northen, 1907-
REF PN56.F34S97 1983

Survey Of Science Fiction Literature
Magill, Frank Northen, 1907-
REF PN3448.S45 S88

Covering a variety of genres, each multi-volume set has "Author" volume and "Essay" volumes. The author volumes list authors alphabetically, their works, other literary forms they work in, their literary achievements and other bio-bibliographical information. The Essay volumes list very lengthy essays on specific historical period or subjects of special interest within each genre. These essays often encompass criticism of particular works. The index, located in the last volume of each set and arranged alphabetically by author, leads you to these critical passages by title of work.

ELECTRONIC RESOURCES (DATABASES)

Contemporary Authors

Contains biographical information on approximately 112,000 authors (including novelists, poets, playwrights, nonfiction and fiction writers, etc) who have published English language works from the twentieth century to present.

EBSCO Academic

Index to articles of general academic interest. Full text of many articles available.

Johns Hopkins Guide to Literary Theory & Criticism

Provides an introduction to literary critiques of authors and movements, as well as literary movements from the Classics to the present day.

Language & Linguistic Behavior Abstracts (LLBA)

Index to articles, books, and dissertations in linguistics, speech, language, and hearing pathology, and language research.

MLA (Modern Language Association) Bibliography

Index to articles and other material on modern languages, literature, linguistics and folklore. Covers subjects from prose to poetry, genres to literary forms, national literatures and regional dialects.

Oxford English Dictionary

Online version of the Second Edition OED (1989) containing the full text of all 20 volumes.

JSTOR

Archive of full-text journal articles in African American studies, anthropology, Asian studies, ecology, economics, education, geography, history, language and literature, Latin American studies, philosophy, population studies, sociology, and statistics.

Project MUSE

Full text database of over 160 electronic journals in the arts, humanities, and social sciences.

Reader's Guide

Index to popular and general periodicals in all subject areas, from 1983 to present. (Also available in print, *Index Tables REF A13.R48*)

INTERNET RESOURCES

Voices from the Gaps: Women Writers of Color

<http://voices.cla.umn.edu/newsite/index.htm>

Voices From the Gaps is a World Wide Web project that focuses on the lives and works of women writers of color in North America. The Voices project is made possible through an ongoing collaborative effort between faculty and students in the Department of English and the Program in American Studies at the University of Minnesota. In addition, this site relies upon students and scholars from around the world to contribute "author pages" for women writers of color.

E'CLAT! The "Essential" Comparative Literature and Theory Site

<http://ccat.sas.upenn.edu/Complit/Eclat/>

Created by the Comparative Literature and Literary Theory graduate program at the University of Pennsylvania.

Literary Resources on the Web

<http://andromeda.rutgers.edu/~jlynch/Lit/>

Jack Lynch's (Rutgers University) guide to Internet sites on literature, with a concentration on American and British literature.

American and English Language Internet Resources

<http://library.scsu.ctstateu.edu/litbib.html>

Very comprehensive list of Internet resources compiled by the Buley Library at Southern Connecticut State University.

Literary Movements

<http://guweb2.gonzaga.edu/faculty/campbell/enl311/litfram.html>

Comprehensive site created by Donna Campbell, an associate professor of English at Gonzaga University.

Contemporary American Poetry Archive

<http://capa.conncoll.edu/>

CAPA is an electronic archive designed to make out-of-print volumes of poetry available to readers, scholars, and researchers.

Voice of the Shuttle

<http://vos.ucsb.edu/>

Here you will find excellent guides to Literature (in English), Literature (Other than English) and Literary Theory.

A Literary Index: Internet Resources in Literature

<http://www.vanderbilt.edu/AnS/english/flackcj/Litmain.html>

A Literary Index provides both an overview and a review of the more significant collections of Internet literary resources of interest to scholars, students, and lovers of literature. This site is not intended to be an exhaustive index of all literary resources; rather it functions both as a descriptive meta-index to all things literary and as a review of the most important lists of literary resources and collections of literary links that proliferate on the Internet.

The Cambridge History of English and American Literature

<http://www.bartleby.com/cambridge/>

Standard work, but published from 1907 to 1921.

Representative Poetry On-line

<http://eir.library.utoronto.ca/rpo/display/index.cfm>

Over 2,000 English poems by 310 poets from the early medieval period to the beginning of the twentieth century.

For additional Internet resources, please consult the Sprague Library guide ***Literary Criticism & Theory Resources on the Internet***, which can be located at <http://library.montclair.edu/guides/literarycriticism.html>

Revised and Updated by:

Nicole Cooke

Sprague Library - Montclair State University

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